



WAXWORKS: Phase II IN RESIDENCY AT TRISKELION ARTS

2010: Spring WAXworks Dates:

Feb. 28 th	May 9 th
Mar. 28 th	June 27 th
April 25 th	

All Showcases are on Sundays at 7pm

Dear Artist,

Thank you for your interest in WAXworks. The Spring 2010 Season of WAXworks returns Triskelion Arts Theater at 118 N. 11th St., on the 3rd Floor, in Williamsburg, Brooklyn. The following letter outlines the most important information you should take into consideration when submitting your application. ****Our guidelines and application process have changed, please read the following thoroughly****

ABOUT THE PROGRAM

WAXworks is an open, mixed media showcase suitable for new and seasoned artists. The program benefits artists on three levels: (A) Production: an opportunity to showcase **up to 12 minutes** (you must strictly adhere to this maximum) worth of work on a professional stage with a full technical capacity, receive written feedback from a live audience, and professional video documentation of the performance. (B) Administrative: WAX believes in learning by doing. By emphasizing the required submission of a simple press kit, and providing feedback to you on those materials, we offer guidance to assist you in creating the professional information and tools you need for future endeavors. (C) Development: Aside from receiving the marketing tools you need to build new audiences, all applicants will receive feedback on their application materials in the form of a detailed letter.

Any kind of stagecraft is welcome: we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form of presentational work. Applications are accepted on a first come, first served basis; there is no limit to the number of times an artist can participate in the program, however under circumstance in which we cannot accommodate all applicants, those who have not participated in the most recent season will be given precedence. **Incomplete applications will not be accepted. An application without the signed and dated liability waiver or payment (Page 4) will NOT be considered.**

******* Applications for the February 28th showcase must be in the office by 5pm Thursday, January 21st, 2010!*******

******* Applications for ALL OTHER WAX SHOWCASES must be in the office by 5pm Friday, February 26th, 2010!*******
No Hand Deliveries or Exceptions, Please Plan Accordingly!

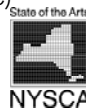
AUDIENCE DEVELOPMENT: CO-PRESENTATION

WAXworks is a co-presentation between WAX and the participating artists. What does this mean? WAX provides the venue and background production needs while the artists provide the work. However, both partake in the marketing and promotion of the event. WAX believes that in an uncertain arts market, creative people need to be just as knowledgeable about promoting their work as performing it. For that reason, WAXworks asks every participant to actively develop the audience for their show by distributing postcards, sending emails, and making phone calls to friends, family, and acquaintances, encouraging them to attend this unique performance experience. **This is the most effective way to publicize WAXworks.** Encouraging your audience members to pay a suggested donation of \$10 helps offset the production costs for WAX and keeps our artist fees low. By sharing these important jobs we all contribute to the success of the series. Audiences who come to see a particular artist at a WAXworks showcase also have the rare opportunity to see work they are unfamiliar with and to give those artists honest feedback. While this may seem intimidating to the uninitiated, in the past, audience members who are admittedly unaccustomed to absorbing and reacting to live performances have expressed their appreciation at being thus engaged in a performance as it was happening.

APPLICATION PROCESS / SHOWCASE GUIDELINES

WAX has made a concerted effort to rework the program in a way most beneficial to artists while accommodating the needs of our residency space. Please make sure to read through these materials carefully as your signature on our application marks your acceptance of the rules, regulations and structure of the program!

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs, as well as, by funds from the NYSCA Regrant Program, administered by the Brooklyn Arts Council, Inc. (BAC)





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To apply, fill out the attached application form accurately and submit all required materials to Xan Burley, WAXworks, 56 Hawthorne St, Apt 2, Brooklyn, NY 11225 by January 21st (for February 28th WAX Showcase) or February 26th, 2010. Don't forget to include a check payable to Williamsburg Art neXus Inc., for your non-refundable application fee of \$25. This fee covers the processing of your application– your slot will not be guaranteed in advance of payment. Once your application has been processed, we will contact you with your performance date and answer any additional questions. The final step to secure your slot is a payment of a \$15 production fee within 7 days of receiving your acceptance letter. This fee covers a portion of the costs assumed by WAX for marketing materials, performance space rental, production crew, video documentation and duplication for your showcase.

Artists are expected to leave their schedule open from **2pm-10pm on the dates of the showcases they indicate**. You will be given a 30 minute tech time slot to rehearse, set cues, and run the piece the day of the performance- *there is no dress rehearsal, and tech times are non-negotiable!!* Artists and their performers will need to arrive 15 minutes prior to their tech time to check in with the production staff and undergo space/program orientation. It is also recommended that all participants remain in the neighborhood between the tech and performer call time of 6:00 pm; **the showcase begins at 7:00 pm**.

Triskelion Arts has generously offered their 42' deep x 30' wide permanent sprung wood floor (sometimes covered in marley) black box theater for use by the WAXworks program. Out of respect to their beautiful space, please carefully consider and make sure to familiarize yourself with their performance guidelines listed below. If you have any questions please do not hesitate to contact me for clarification - no question is too small or nitpicky! When addressed in advance, the WAX staff will be happy to work with you to suggest ways to accommodate your creative vision while abiding by their rules of the house. However, this cannot be guaranteed for prop, set, or other issues that arise on the day of your showcase date. Remember that this is a shared evening and very extensive technical needs can be time-consuming and troublesome. You only have 30 minutes to tech your piece and 3 or 4 minutes before and after you perform to set-up or tear down. It is best to simplify and be prepared!

Rules & Regulation of Triskelion Arts:

- Triskelion Arts furnishings (e.g., lights, platforms, chairs, boxes, etc.) are not to be moved without prior consent of Triskelion Arts production staff.
- Spray painting of shoes, props, etc. is prohibited in the building.
- Lobby and halls are not available for the hanging of photos, displays, or exhibits.
- Eating and drinking are prohibited in the theater and studio and must be confined to the lobby area and dressing room.
- Smoking is prohibited.
- Triskelion is not liable for any theft of or damage to any props, costumes, equipment, or personal belongings left on the premises.
- The stage floor must not be abused. Do not puncture, scratch, or stain it.
- No rosin may be used under any circumstance.
- Powder must not be applied directly to the floor-theatre, studio, or lobby. Bring a box or towel to put powder on.
- There will be a \$20 rental fee for anyone who uses Triskelion's projector, payable directly to them. You are not permitted to use your own.

WAXworks is a program produced by WAX and as such Triskelion Arts should ***not be contacted with questions related to the WAXworks program***. However, we do encourage you to contact Abby Bender at 718.599.3577 or visit the Triskelion Arts website at www.triskelionarts.org for your rehearsal needs or to find out more about their space. If you have any questions about the WAXworks program, application process, or Triskelion guidelines please contact me directly either by voicemail at **718-599-7997** or via email to waxworks@wax205.com.

Thank you for choosing WAX to be a part of your artistic process, we look forward to working with you!

Sincerely,
Xan Burley , WAXworks Production Director



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DEADLINE: in office by January 21st, 2010 (for February 28th WAX showcase) or February 26th, 2010 at 5pm
 PLEASE FILL OUT THIS FORM AND SUBMIT YOUR MATERIALS TO WAX
 @ 56 Hawthorne St, Apt 2, BROOKLYN, NY 11225 ATTN: WAXworks, Xan Burley ****Note NEW Address!**
 MAKE SURE TO INCLUDE YOUR NON-REFUNDABLE \$25 PARTICIPATION FEE
 * CHECKS SHOULD BE MADE PAYABLE TO *WILLIAMSBURG ART NEXUS, INC.*

Applicant Info: (the information you provide below will be used for press materials. Please print your name legibly and as it should appear)

Name: _____ Phone 1: _____ circle one:
 home cell work vm

Name/Company: (as it should appear on all marketing materials) _____

Address: _____ Phone 2: _____ home cell work vm

Month You Would Like to Perform: _____

Email: _____ 1st Choice _____ 2nd Choice _____

Program Info:

Title of Piece: _____ Length (min/sec): _____ *(max. of 12 min!)*

Name(s) of choreographer, creator, writer, director, etc. (Please Specify):

Performers: _____

Music (if recorded, please include the composer, performer, and label):

Costumes/ Set (Designed by, Created by, etc):

Additional Credits/Notes: (funding, collaborators, upcoming shows, LIMIT 2 Lines)



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All applicants must submit a press-kit.:

Please use this as a checklist before mailing/dropping off your application and feel free to contact me with any questions regarding your application or press kit materials.

All Press-kits should include the following:

- 1: **Business Card**
- 2: **Resume**
- 3: **Bio**
- 4: **Artist Statement or Mission Statement:** *(this should reflect your creative philosophy, i.e. your creative process, what you as an artist or company are focusing on. Mission Statement should be 3 sentences or less, Artistic statement no more than 1 page.)*
- 5: **Project Description** *(Dance, Theater, Performance Art, music, multi-media, etc. Is it funny, serious, abstract, satirical, dark, goofy, Is it finished, work-in-progress, etc.) This information will be used to create show order as well as give our lighting designer some insight to your design needs: mood, perhaps a color for lighting, very specific details so that we can visualize your work.*
- 6: **Technical Information** *(Do you have any props, sets, special needs etc? WAX must be informed of any objects, small or large, that will be placed on the stage). Hard soled shoes, glass, incendiaries, food, or liquid are not permitted on the Triskelion Arts Stage; soft soled shoes will be permitted at the discretion of the Technical Director of Triskelion Arts. *Please have ALL music on one CD for tech and performance.*

The following items are optional items: (if you have them at your disposal)

- 1: **Reviews or Listings** *(newspaper, magazine, online articles etc.)*
- 2: **Past Press Materials** *(this may include: programs, postcards, or press releases)*
- 3: **Photos** *(No need to supply us with originals. Professional copies will suffice.)*

DO NOT SUBMIT WORK SAMPLES

*****They will NOT be viewed*****

Liability Waiver:

The renter agrees that the Williamsburg Art neXus, Inc. and Triskelion Arts are hereby indemnified and held harmless from and against any all injury or damage or loss of any theatrical properties or materials owned, rented or brought into Triskelion Arts by the participant or any other persons performing with or assisting the participant. Neither the participant nor any other persons performing with or assisting the participant shall look to the Williamsburg Art neXus, Inc. or Triskelion Arts for reimbursement in the event that any such loss or damage should occur to these properties or materials while on the premises of Triskelion Arts. Neither the participant nor any other persons performing with or assisting the participant will proceed against the Williamsburg Art neXus, Inc. or Triskelion Arts (1) in any attempt to reclaim property value for any such loss or damage, including any such loss or damage due to fire, or (2) with a claim relating to an injury to the person of the participant, any other persons performing with or assisting the participant, or any member of the audience.

The applicant by their signature acknowledges that they have read and understand the above liability waiver and Triskelion Arts Rules and Regulations, and in so signing below, signify their agreement to be bound by those terms.

Applicant Signature _____

Applicant Name (please print) _____

Date _____

For WAX Use ONLY:

<input type="checkbox"/> PD: _____	<input type="checkbox"/> Conf: _____	<input type="checkbox"/> Prg Info: _____	<input type="checkbox"/> Other / Notes: _____
<input type="checkbox"/> Video: _____	<input type="checkbox"/> Tech: _____	<input type="checkbox"/> Bio: _____	_____